From The Editor:



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A male/female relationship is one forged in nature by the Creator and is a steadfast rule that cannot be broken.

In the book of Genesis, God describes the marriage act when he cre-ated a "help meet" for Adam (Gen 2:18 KJV). That term is derived from the original Hebrew, kanegadu which is a compound word meaning, "like man, but the opposite." Hence, the difference in genders shows a physical opposite as well as the not so obvious psychological opposite. The two were intended to compliment each other in nature with procreation of course being the obvious outcome, but also the energy between the two—male and female—complimenting each other to become a whole unit.

Today, the mainstream media, academia, the public school system, and others who claim some higher knowledge have become confused about the male and female union, so much so that they are raising a generation of misguided children and brainwashed adults to believe males can unite with males and females with females in the sacred marriage union and the results would still be the same as a male and female union. They claim all that's needed is love and caring for one another and a same-sex marriage union will be perfected. That corrupted concept flies against the laws of nature and nature's God and has caused an entire society to become extremely confused on the issue.

The laws of nature with regard to gender are encoded at the atomic level with the positive proton and negative electron acting in a symbiotic relationship to compose an atom. It is amplified in scale with the dualism of genders in living organisms, but also in the non-living products that man creates with his own two hands. In an effort to help bring some clarity to the complementariness of the male/female union, I will revert to my experiences in the professional sound system business to show that same-sex unions can not work.



Microphone connectors exist as both female (left) and male (right). Two males or two females cannot join to create a connection. Only a male and female can (below).

The only way to integrate the two 1/4" no music can flow in the sound system components is with a male and female connector (below)



RCA type male and female connectors (above) transport line-level signals from CD players, MP3 players or other audio sources. They, too, only work in female, through a corrupted physical a male/female arrangement.

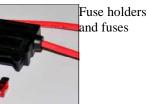


Other of a compression (below).



The male/female union exists just about everywhere. We see it in power cords:





Bottle caps and bottles



Nuts and bolts (left), and door latches and door catches (below)

and nothing can be heard or enjoyed if one tries to interconnect it with all one gender. Every connector point in a sound system requires a male/female union and this rule cannot be disobeyed.

The male/female union between a bottle and its cap create a situation wherein the liquid inside is preserved from evaporation. The nut and bolt are a male/female union that holds on a wheel or holds up a skyscraper. The door latch and catch work together to secure the door. These are all actions that could not take place if not for the differences in genders joining together to form a union that completes the task they were designed for.

Homosexual men who claim they can interconnect as if they were male and union with each other, are missing the

whole concept of the male/female unplaces in ion to begin with. It is not about sexsound systems ual pleasure, or physical integration, where male/female that is only a part of it. Procreation unions apply are in and perpetuation of the species and a the clutch mecha- coming together of two opposite psynism of a micro- ches to create a whole unit is the task phone stand (left) marriage was intended to complete; not and the connection love, lust or perverted sexual activity.

While homosexual men can create a driver to its horn, corruption of the natural sex act, leswhich can only be a bian women find no way at all to lustmale/female union fully connect their female organs together—any more than two female microphone connectors can fit together, or two female power cord ends. But this hasn't stopped the same-sex marriage crowd from attempting to corrupt the male/female union that is defined by nature and nature's God in the act of marriage. They continue to twist and pervert natural laws, the laws of logic, and the laws of cause and effect to suit their own selfish ends as they attempt to legitimize a same-sex union that cannot be reconciled with those immutable laws.

Mid-twentieth century pastor, A.W. Tozer explains that trait of human nature that continually needs to be kept in check, "Unity is so devoutly to be desired that no price is too high to pay for it and nothing is important enough to keep us apart. Truth is slain to provide a feast to celebrate the marriage of heaven and hell, and all to support a concept of unity which has no basis in the Word of God."

When a man and a woman are joined together in marriage, they become one unit, just like the microphone connectors, RCA connecters, power cord connectors, microphone stand clutch mechanism, nuts and bolts, or bottle caps and their respective bottles. The man and woman are joined together physically in the sex act, but also spiritually in the marriage act to attain a level and form that no two men or two women could ever achieve within their own corrupted same-sex unions.

While those misled in society may change their laws to allow for corrupted marriage unions, there is nothing those laws can do to create that wholly perfect union that is male/ female within the corrupted, deviant, unnatural form of same-sex marriage they like to call home.





The 1/4" male plug (right) and 1/4" female jack (left) are used in line level and speaker system integration.



Two 1/4" male plugs will not connect with each other (above) any more than two female jacks.



all photos/David Deschesne

These gender differences do not indicate any superiority of one over the other. Rather, it shows how the two work together to compliment each other to complete the task they were designed for. For example, regardless of how beautiful the music is, or how much love one has for the connectors,